

# 2<sup>nd</sup> Sunday of Advent

## Gospel Acclamation

### RESPONSE

R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical notation is for a four-part setting of the Alleluia. It features a soprano line with a treble clef and a bass line with a bass clef, both in the key of D major (one sharp) and 4/4 time. The melody is simple and homophonic, with the lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!' written below the notes. The piece concludes with a double bar line.

### VERSICLE Psalm Tone: A

Luke 3: 4+6

V. Prepare the way of the Lord, make straight his paths: all people shall see the salva-tion of God.

The musical notation is for a four-part setting of the Versicle. It features a soprano line with a treble clef and a bass line with a bass clef, both in the key of D major (one sharp) and 4/4 time. The melody is simple and homophonic, with the lyrics 'Prepare the way of the Lord, make straight his paths: all people shall see the salva-tion of God.' written below the notes. The piece concludes with a double bar line.

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Response music: VENI EMMANUEL; Chant, Mode I; "Processionale", French, 15th cent.; adapt. by Thomas Helmore, 1811-1890.  
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